

62.81

PARRY

Nurseries

SIGNAL MOUNTAIN, TENNESSEE



PRESIDENT MARCUE

HERE Comes
SCOTTY
OFFERING
Daylilies

1956
SPRING 1957



What's NEW For 1956

We are very proud to be able to introduce some of the fine creations of Mr. Hubert Fischer of Hinsdale, Illinois. Mr. Fischer has been hybridizing for a number of years, and he has come up with some very fine things. His miniatures are the finest I have seen anywhere, with the foliage, scape and flower being in perfect proportion. He doesn't strive for size as much as for fineness of texture and exquisite finish. To increase your daylily pleasure, we proudly present Mr. Fischer's GOLDEN CHIMES and THUMBELINA.

GOLDEN CHIMES (Fischer) EM 40" J.C. 1955 **15.00**

This is one of the most graceful-growing daylilies in a clump that I have ever seen. My first glimpse of GOLDEN CHIMES was on one of the Chicago Area Treks. The call of "All Aboard" had come, and we were reluctantly leaving the charming and tranquil Fischer gardens, when off some distance I saw this magnificent clump of the most graceful little flowers. I rushed over, and there it was — GOLDEN CHIMES in all its glory! It was so well branched and formed such a compact clump that it looked like a shrub covered with golden yellow blossoms.

The flowers are a clear golden yellow of heavy, velvety texture, and very tiny - only two inches. They open full and widespread with wide sepals and petals. They are completely sun-resistant, and because of the multiple branching, one could easily remove side branches for flower arrangements and never miss them. GOLDEN CHIMES starts blooming early mid-season and continues over a long period. This is a variety that will add charm and distinction to your daylily collection.

THUMBELINA (Fischer) M 12-15" J.C. 1955 **15.00**

This is just what the name implies - tiny flowers on low scapes. A characteristic of all Mr. Fischer's daylilies is the multiple branching, and this certainly lives up to the high Fischer standard. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion - the scape, the foliage, and size and shape of the flowers all go to form a perfect unison. The substance is excellent and completely sun resistant. A most desirable daylily, and I predict that THUMBELINA will be one of the "darlings" of the daylily world, and much sought after.

PRESIDENT MARCUE (Claar) M 34" J.C. 1955 **25.00**

This was seedling No. 50-12 which caused so much favorable comment in Mr. Claar's garden. The flower is a very pale yellow with green throat, and of unusual size and texture. The broad petals are frilled at the edges; faintly twisted then delicately pinched at the tips. They are gracefully borne on erect stalks, and the cool, frosted appearance of the flowers make one think of an iced lime frappe. We can think of no greater compliment that could be paid to our gracious First Lady of the Daylily World than to have Mr. Claar name this magnificent daylily for her. Our congratulations, Maria! See Picture on the Cover.

WARREN TREADWELL (Claar) M 36" J.C. 1955 **25.00**

Enormous flowers of deep, rich orange with the same even coloring going to the very heart of the flower. The wide petals are abundantly ruffled and of wonderful texture. It is truly rare to find a sunfast orange such as Warren Treadwell. This stunning beauty was named for Mr. Claar's son-in-law.

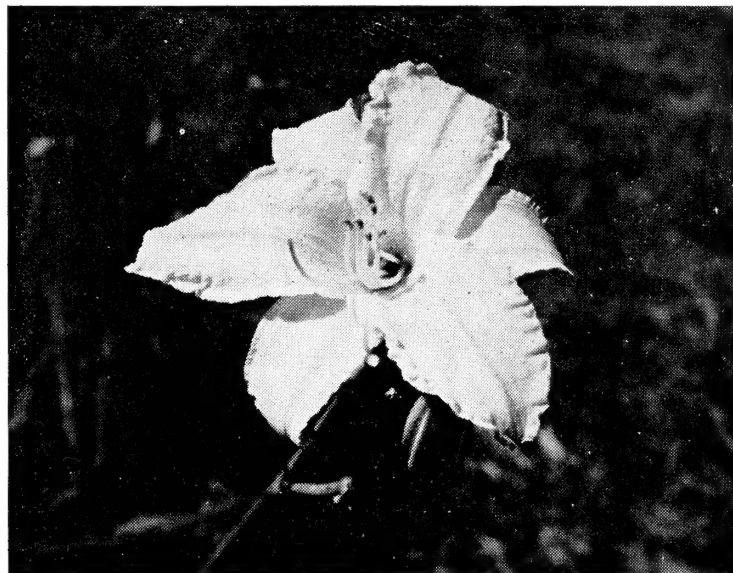
BAILEY WALKER (Wood) M 34" J.C. 1955 **25.00**

It really seems anti-climax to describe BAILEY WALKER after all the wonderful comments it has received. It, together with BESS ROSS and TOOTIE, completely stole the show at the Baton Rouge Test Gardens.

The flowers of BAILEY WALKER are large and full-petaled, and of a warm cantaloupe coloring - somewhat pinky-gold. It has a faint, elusive shading of lavender blue down the center of the petal. Scapes are erect and well-branched. The beautifully shaped flowers are delicately frilled and of excellent substance, and even under hottest sun its luscious melon color remains stable. After seeing the delicate beauty of this flower, one can well understand why Mr. Wood named it for his lovely granddaughter.

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom Mid-June to Mid - July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U. S. Highway 27 North; follow it until you reach the intersection of U. S. 27 and Tennessee State Highway 8. Follow 8 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road - an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is 88-2438, out of Chattanooga. If you are coming from the North, without going through Chattanooga, follow the above directions when you reach the intersection of U. S. 27 and State 8.



BAILEY WALKER



NASHVILLE

Photo by Corliss

Mr. Paul Buckman of Buckingham, Pennsylvania wrote about things he saw while on the New England Daylily Tour.

"I was very much in accord with your notations of the finest hems in your catalog. In New York and New Jersey this summer I was able to see most of these grand varieties. **Nashville**, **Marie Wood** and **Bess Ross** were particularly impressive. I was delighted with the simple beauty of **Little Cherub**. There was considerable interest in **Tootie**, although it was not there. The favorable comments on **Daafu** and **White Orchid** were only hearsay, as few were acquainted with them. **Nashville** was the big wheel wherever hem discussion was held. Everyone wanted not only to see it, but to get possession of it."

Daylilies » » » » »

KEY TO SYMBOLS

EE - very early **EM** - early midseason; **M** - midseason; **LM** - late midseason; **VL** - very late. **EV** - Evergreen. Numbers indicate height of stem.

H. M. is Honorable Mention by The Hemerocallis Society, and the year after it means the year the award was given.

A. M. is Award of Merit by the Hemerocallis Society.

J. C. is Junior Citation Award by the Hemerocallis Society.

AFTERGLOW (Stout) M 36" 1.50

A beautiful pastel of pale buff and peach-pink with a rosy tint in throat and mid-vein of petals. Remains open evenings.

ALICE (Bach) EM 42" 7.50

A large, light creamy yellow, heavily ruffled. The green throat adds coolness and depth to the flowers which are of crepe-like texture and very heavy substance.

AMHERST (Wheeler) M 30" Ev. A.M., 1952 4.00

A large flower of purple with milk white bands through the petals. Frilled segments.

AMULET (Nesmith) M 42" 1.00

A ruffled pink of light Chinese Coral, delicately flushed azalea pink in center of petals and with a darker pink zone in throat.

ANGELICA (Connell) M 36" Ev. 4.00

Large, light creamy yellow of excellent form.

APRICOT QUEEN (H. E. Sass) LM H.M. 1952 2.00

A very beautiful apricot-colored self. Fine substance and holds up well in the sun.

ATEN (Kraus) LM 34" 3.00

Large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Strong, well-branched growth habit.

» » » » » The Perennial Supreme

ATHLONE (Russell) LM 36" Ev., A.M., 1952 1.50

A large bicolor of satiny buff and rosy-chestnut. Interesting form with broad petals that twist and curl.

ATLAS (Kraus) M 34" H.M., 1955 10.00

A gigantic and beautiful flower of light yellow, heavily creped and ruffled.

AUGUST PIONEER (Stout) L 36" .60

Miniature flowers lavishly set on slender, strong, well-branched scapes. Chrome orange lightly tinted red.

AU REVOIR (McDade) L 24" 1.00

Exquisite little flowers of buff dusted Burmese gold. Most desirable for its lateness and profuse blooming.

AUTUMN RED (Nesmith) M 32" .60

Open velvety red flowers with large wide throat of yellow. Very showy and desirable.

BAGGETTE (Russell) M 30" A.M., 1953 1.50

An exquisite wide-petaled bicolor with ruffled petals of palest lemon deeply shaded old rose, and sepals of pale lemon. A profuse bloomer and vigorous grower.

BERTRAND FARR (Stout) M 30" Ev., A.M., 1951 1.00

A fine large, broad-petaled rosy-peach. Flowers are full and of heavy substance.

BESS ROSS (Claar) H.M., 1955 25.00

Many visitors to Mr. Claar's garden may remember this as Seedling No. 50-02. A large, wide-open, brilliant red, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved - slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the base of the bloom. Bold and striking really a knockout!

BESS VESTAL (House) EM 36" H.M., 1952 2.50

Large, broad-petaled flowers of bright red.

BETSY B. (Vestal) E 34" Ev., H.M., 1955 3.00

A gay and lovely flower of brilliant, velvety rich red.

Mrs. Douglas Pattison says, "I have never seen a more beautiful flower than **Bess Ross**. It is so velvety and eye-catching. I insist that it is by far the finest red I ever saw, and most people who come here agree."

BILL WOOD (Wood) M 44" 10.00

A true bright red self with yellow throat. Flowers are large and widespread. One of the most striking and outstanding daylilies. Broad blue-green foliage enhances the beauty of the flowers.

BLACK FALCON (Nesmith) M 36" 1.50

Extremely dark with very shallow cup of pale canary. The large open flowers are wavy at the edges.

BLACK FRIAR (Lester) LM 40" 5.00

Large, well-formed, very dark black-red. The 6-inch blooms have the graceful form of Taruga. Takes the hottest sun and remains open long after dark.

BLACK PRINCE (Russell) LM 38" A.M. 1951 1.00

A very dark red with black overlay. The petals and sepals are broad, and the golden throat seems to accent the richness of the flower.

BLANCHE HOOKER (Stout) EE 38" Ev., A.M., 1954 2.00

The brightest early flowering red in the garden. Rich orange cup.

BOLD COURTIER (Nesmith) M 38" A.M. 1950 1.00

A stunning bicolor with broad pompeian rose petals and yellow sepals flushed rose.

BOUNTIFUL (Cook) M 40" A.M. 1952 1.00

Sun and rain resistant, this wide petaled large lemon yellow is one of the finest.

Mr. Claude W. Davis, well-known hybridizer of Baton Rouge, Louisiana wrote, "On several recent visits to the daylily test plot at the L.S.U., my attention has been drawn to the clone of **Bess Ross**" (Claar), entered in the plot by your nursery. One could not help but notice it as it is the outstanding daylily in its color class in the entire planting."

BRACKEL (Wheeler) M 30" Ev. **1.00**
 Deep mahogany brown flower with stitched petal pattern resembling brocade.

BROCADE (Taylor) M 42" Ev., H.M. 1953 **3.00**
 A Prima Donna seedling with the same smooth texture and large size. The body of the flower is near Amber Rose with darker veining. A slight eyezone accents the wide throat of Golden Glow. Well branched and floriferous. Open evenings.

BROWNSTONE (Kraus) M 36" **2.50**
 Wide, glossy velvety brown with purple eyezone. Entirely sun resistant.

BRUNO (Kraus) EM 36" **2.00**
 Wide-petaled, bright reddish-chocolate with large prominent dark eye and orange throat.

BURNT SUGAR (Milliken) M 36" **4.00**
 A large flowered daylily of excellent substance. A self of warm, sunburned honey-tan.

CABALLERO (Stout) M 40" Ev. A.M. 1951 **1.00**
 This brilliant bicolor with petals of vermillion red and sepals and throat of golden yellow is one of the most popular.

CANARI (Nesmith) M 38" **1.50**
 Large open flowers of palest canary yellow. The blooms have a satiny finish and the stalks are well branched.

CANYON PURPLE (Nesmith) LM 45" **5.00**
 Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips.

CAPISTRANO (Milliken) E 36" Ev. **1.00**
 A very bright yellow with large reflexed blooms. Long blooming season.

CARVED IVORY (Nesmith) M 30" H.M. 1952 **10.00**
 An exquisite pale ivory self, beautifully formed and of very heavy substance. The flowers are open and flaring, and are carried on well-branched scapes.

CATHEDRAL TOWERS (Milliken) E 36" H.M. 1951 **2.50**
 Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the

sepals are lightly traced in the same pattern. Remains open evenings. Long season of bloom.

CELEBRITY (Taylor) EM 36" Ev. **15.00**

This beautifully formed flower is a lovely shade of coral pink, of excellent substance, and a greenish yellow throat.

CELLINI (Wheeler) M 33" H.M. 1952, A.M. 1955 **2.50**

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful new break in daylily form. Opens evenings.

CERISE (Wheeler) M 36" H.M. 1950 **2.00**

A strikingly beautiful rose crimson flower of fine form. Wide segments, irregularly recurved tips, petals very frilled.

CHALLENGER (Stout) M 48" Semi-Ev., H.M. 1953 **1.50**

Robust and vigorous with lush foliage, the medium large flowers are of a distinct shade of bright cardinal to cherry red with broad petals and greenish yellow throat. Good evenings.

CHICKAMAUGA (McDade) L 40" **3.50**

Very large and showy flowers of rosy copper with frilled petals slightly recurving. Continuous bloomer on established plants.

CHLOE (Nesmith) M 34" A.M. 1952 **1.50**

Full ruffled flower with deep yellow background flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive.

CHLOE'S CHILD (Nesmith) M 35" Semi-Ev., J.C. 1952 **12.00**

A very broad, full flower with petals almost overlapping the sepals. The throat and undercolor is soft Indian Yellow with heavy pigmentation of deep Majolica. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun.

CIBOLA (Hill) M 39" H.M. 1953 **3.00**

A full petaled flower of glistening frosty melon with recurving sepals and petals. Fine substance.

CITATION (Taylor) M 36" Ev., H.M. 1954 **15.00**

A striking flower of Lacquer Red with small inconspicuous golden yellow throat. Very showy in a clump.

Daylilies For Rockery or Front of Border

Even though we list the height of the daylilies, we get many letters asking for more specific information about varieties for the rock garden or the front of the border. It seems there is a great need for flowers which are produced on low scapes. We suggest the following varieties to fill such needs. Some of these listed are suitable for the rockery; others are excellent for front of the border.

Autumn Red	Marie Wood
Au Revoir	Monona
Baggette	Morello
Brackel	Oneita
Cradle Song	Pleasant Hours
Crepe Suzette	Precious Ruby
Crimson Pirate	Queen Esther
Daafu	Red Dot
Eric Junior	Rhodora
Evelyn Claar	Samarkand
Garden Charm	Sarah Key Patten
Glory	Sherry
Goliath	Sparks
Hazel Sawyer	Sweet Refrain
June Maid	Thumbelina
Little Cherub	Tootie
Loveliness	Tudor Rose
Marie Fawcett	White Orchid

CLASSIC (Kraus) LM 40" **3.00**

Long, tubular, Easter lily form. Very fragrant flowers of pale lemon-yellow with green throat.

COCKADE (Taylor) M 36" Ev. **2.50**

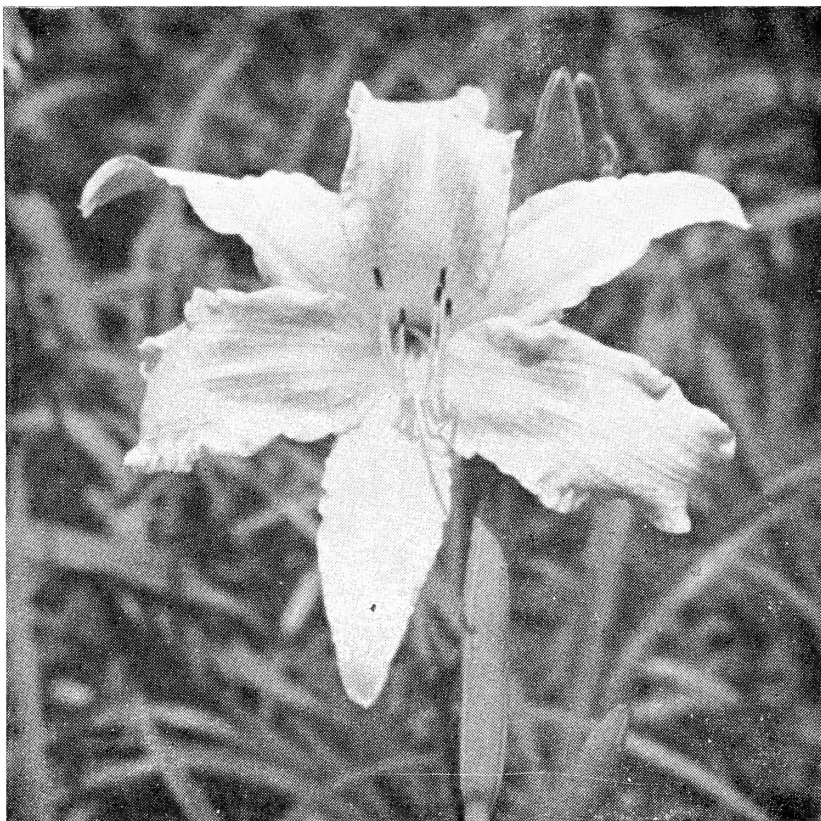
A large soft yellow which shows distinct eyezone markings when blossom is single. Is frequently double. Excellent substance.



COLONEL JOE

COLONEL JOE (Lester) EM 40" H.M. 1953 **7.50**

One of the finest light yellow daylilies we have seen. The 7-inch bloom has almost 2 inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon yellow color does not fade, and remains open after dark.



COLONIAL DAME

COLONIAL DAME (Milliken) M 36" A.M. 1953 **3.00**

Large flowers of buffy apricot with pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The whole flower opens wide, giving a flower of exceptional beauty and charm.

CONSTANCE (Hill) M 38" H.M. 1953 **2.00**

Very large and bright red toned blend slightly bi-colored. A vigorous grower and fast increaser.

COPPER COLONEL (Sass) LM 40" A.M. 1954 **2.00**

A beautiful rosy-copper blend of large recurving flowers. Tall and free flowering. One of the finest.

COSETTE (Milliken) E 36" Ev., H.M. 1955 **6.00**

Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance, with entire flower creped and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open evenings.

CRADLE SONG (Milliken) M 24" Ev., H.M. 1955 **5.00**

A child of High Noon, this floriferous daylily seems to be entirely faultless. The immense golden flowers are fuller, and larger than its famous parent. It is very fast growing, opens late in the afternoon, and remains through the next evening. The well branched stalks give it a most desirable compactness.

CREPE SUZETTE (Connell) M 30" Ev. **4.00**

A very ruffled and creped wide-petaled pale yellow. Evening opening.

CRIMSON GLORY (Carpenter) EM 42" J.C. 1951 H.M. 1955 **7.50**

A large, crimson beauty with ruffled edges and of firm substance. Strong, vigorous growth. The even coloring on the broad, full petals and sepals make it a very smooth, finished flower.

CRIMSON PIRATE (H. E. Sass) M 30" H. M. 1955 **2.00**

A very striking carmine red with Oxblood red eye, and small yellow throat. Well branched and excellent for the foreground.

CRIMSON STAR (Douglas) M 36" H.M. 1952 **3.00**

Large, open flower of crimson, flushed deeper on the petals and sepals just above the gold cup.

BATON ROUGE, LA.

The beauty of Tootie and Daafu linger in my mind. Tootie bloomed twice for me over a long period. I love these plants. Bess Ross is the best red ever. It also bloomed twice, and was wonderful.

Mrs. H. H. H.

DAAFU (Elmer A. Claar) M 24" **25.00**

This is just the daylily you've been wishing for. It's a beautiful pink - it's low-growing - and it begins blooming just as the other fine pinks are taking their farewell bows. DAAFU is a lovely, clear rose-pink with a deep rose banding and a golden throat. The sepals and petals are beautifully recurved, and the texture is firm and durable. The entire plant is in perfect balance, with the lush green foliage just the proper height and growth habit to compliment the beautiful flowers on their low-growing stalks. It is a wonderful garden plant.

DAAFU is named for Mr. Claar's dainty little granddaughter, Jennifer, whose little sister calls her Daafu, and I'm sure when you see daylily DAAFU you will agree that its frosty sheen and delicate coloring do make you think of a dainty little girl all dressed up for a party in her pink organdy dress, fresh and sweet.

DAINTY DEB (Childs) M 34" **8.50**

A very dainty unusual shaped baby-ribbon pink with green throat. The flowers are charmingly ruffled and are sunproof.

DAUNTLESS (Stout) M 36" Stout Award 1954 **1.00**

A pale Cadmium buff with a slight pastel blended mid-zone. Large flowers with wide overlapping petals of excellent substance. A universal favorite.

DELTA GIRL (Connell) M 26" **4.00**

This very pale cream is almost white, and completely sunproof. The entire flower is very delicate and fragile looking, yet of excellent texture. The dainty ruffling adds interest and beauty.

DEVON CREAM (Nesmith) M 39" A.M. 1952 **4.00**

Large, pale creamy yellow, with unusually thick, heavy substance. The blooms have wide petals and sepals that are beautifully fluted on the edges.

DIXIE GOLD (Connell) M 36" **2.50**

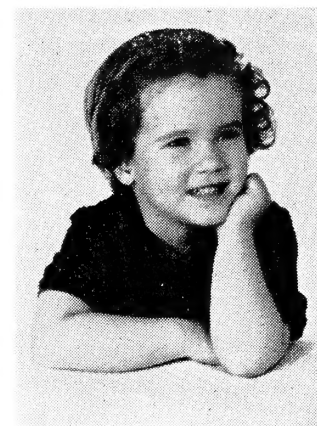
A smoothly finished gold of fine form. A very dependable performer and a consistent repeater.

DOLLY VARDEN (Nesmith) E 40" **1.00**

Open full flowers of coral pink with touch of rose on sepals and petals. Very floriferous and satisfactory.

DAAFU

This adorable little miss is the original DAAFU. She is really Jennifer Treadwell, granddaughter of Mr. and Mrs. Elmer A. Claar. She is now 5, and when she was much smaller, she called herself "Daafu".



DOMINION (Stout) E 40" Semi-Ev. **1.00**

Large and bold velvety red-brown flowers with deeper eyezone. A rich shade that is universally liked. Repeats.

DOROTHEA (Lester) M 33" A.M. 1954 **1.50**

This large light pastel bicolor has petals brushed lilac with a heliotrope eyezone. Will take the hottest sun all day and be lovelier for it at the end of the day.

DOROTHY McDADE (H. P. Sass) L 40" **.60**

One of the best of the late yellows. Pure yellow with deep tubular shaped blooms.

DOUBLE VALUE (Kraus) M 24" **5.00**

Fully double orange with wide petals resembling a Van Sion daffodil. Never a single flower on this variety.

DUCAT (Dennett) M 36" **1.50**

Large deep golden self. Excellent form and substance. Repeats.

EARLIANNA (Betscher) EE 36" **1.00**

A very fine early blooming golden orange.

EASTER MORN (Wheeler) EM 42" Ev., A.M. 1951 **2.00**

Amaryllis-like flowers of deep buff yellow, flushed lavender brown at the midzone.

ELEGY (Kraus) EM 36" **6.00**

Muskmelon to pale pink throughout with two broad bands of suffused yellow on each side of a central pink band. A melon self that glows in the sunlight.

ELVENIA SLOSSON (Taylor) M 42" Ev. **2.50**
 A very fine, profuse bloomer, with beautiful rose-red flowers with yellow throat.

EMPIRE ROSE (Kraus) M 30" **15.00**
 Vigorous, free-blooming, wide flaring flower of Empire Rose with slightly darker veins and broad amber mid-stripe. A very fine variety.

ERIC JUNIOR (Kraus) M 24" **1.00**
 A delightful miniature for the front of the border. Small, brightly-glowing scarlet flowers with abundant bright green foliage.

EVELYN CLAAR (Kraus) EM 33" H.M. 1952
 A. M. 1955 **6.00**
 One of the finest of the new pinks. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.

FAIRY JEWELS (Nesmith) LM 38" H.M. 1950 **3.00**
 A tall, late-flowering pink on well-branched sturdy stalks. The full open flowers of deep shrimp pink are smoothy finished.

FAREWELL (McDade) VL 30" **2.00**
 Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.

FAR NORTH (Nesmith) LM 36" **2.00**
 Cool and refreshing is this large flowered light yellow. The full flowers, borne on strong, sturdy, well-branched stalks, are very heavy substantced.

FIRECRACKER (Kraus) EM 36" **2.00**
 Dragon-blood red with garnet brown eye. A real firecracker!

FLAMBEAU (Kraus) M 36" **2.00**
 A bright, flame-scarlet that retains color and texture the entire day. A real knockout in the garden.

FLAMES (Kraus) M 34" **2.00**
 Small flame scarlet or firecracker red flowers. Free flowering on strong slender upright scapes. This bright flame-red carries a long distance and dominates the garden. Very stunning!

FLAMING GLORY (Emigholz) M 48" **1.00**
 Large 7-inch flowers of glowing dark scarlet with

an orange underglaze, sepals slightly lighter. Deep orange throat.

FLANDERS (Lester) M 36" A.M. 1953 **2.00**

This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining.

FOND CARESS (Milliken) EM 34" Ev. **2.00**

A pale creamy yellow of very wide and open form. The broad segments seem sprinkled with star dust. Open evenings.

FRED STUNTZ (Kraus) EM 30" **3.00**

Wide-petaled glowing dark cardinal red over orange. Very showy. Petals broad and overlapping.

FRIAR TUCK (Lester) M 30" A. M. 1953 **3.00**

Deep, rich yellow with a velvet finish and a mahogany eyezone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

GARDEN CHARM (Bechtold) EM 22" **1.00**

Large, deep yellow flowers of wonderful texture. This is an evening flowering variety and is very floriferous. The petals are beautifully frilled. Repeats.

GARNET ROBE (Milliken) M 36" Ev., A.M. 1953 **1.50**

A wide petaled garnet red with a green throat and a high velvet sheen. It has a luminous quality which makes it most useful in the garden.

GAY LARK (Connell) LM 36" Ev., H.M. 1955 **10.00**

A large, very fine rose and pink bicolor of excellent substance.

GAY TROUBADOUR (Nesmith) M 40" A.M. 1951 **1.25**

Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers.

GEORGIA (Stout) M 36" Ev., A.M. 1952 **1.50**

Huge, wide open, delicate rose-buff tinted pink. The sepals and petals are completely reflexed. One of the most popular daylilies we grow.

COLUMBIA, MISS.

Thank you for the order I just received from you. They are all lovely fans and so healthy and large.

Peter Fass says of **Bess Ross**. "**Bess Ross** is in a class by itself, just like **Ruth Lehman**. They are the two finest daylilies yet produced."

GLORY (Bechtold) M 26" H. M. 1953 1.50

An immense clear yellow flower with broad ruffled petals and sepals of firm substance.

GLOWING GOLD (Nesmith) M 33" 1.50

Large, twisted blooms of most brilliant orange. Broad, recurving flowers that are sun resistant and very fine.

GOLD COAST (Emigholz) M 40" 1.00

Large 7-inch flowers of deep orange gold. Broad overlapping petals are of wonderful substance. One of the finest gold flowers that we grow.

GOLD STRIKE (Milliken) 20.00

Milliken says, "Without a doubt the largest daylily we have ever introduced. A flower of pure deep yellow with extra wide heavy petals and sepals both strongly reflexed. I never see a flower of Gold Strike without thinking of a full Harvest Moon - it's rich, bright, big and as exciting as a Gold Strike."

GOLDEN GATE (Christenson) M 36" H.M. 1955 10.00

One of the largest pale yellow daylilies that we have seen. Much on the order of Atlas and Colonel Joe, this flower is of excellent substance, with very broad petals.

GOLDEN GIANT (H.P. Sass) M 42" 1.00

Unusually large flowers of golden yellow. The size of these flowers always astounds visitors.

On the Chicago Area Trek, Mr. A. E. Curtis, world-famous poppy hybridist said, after visiting Elmer Claar's garden, "Now I can see something in daylilies. Those big, full flowers I saw with the wide, overlapping petals are just what I was looking for. I couldn't see why anybody wanted to work with daylilies with all those open spaces in between, but Mr. Claar has something. I could get enthusiastic about these!"



GOLDEN HOURS

GOLDEN HOURS (H. E. Sass) M 36" H.M. 1952 3.00

We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery.

GOLDEN MOTH (Armistead) M 40" Ev., H.M. 1954 5.00

A very pale yellow evening bloomer with crisp texture and unusual form. Delightfully fragrant, well-branched and prolific.

GOLDEN ORCHID (Dennett) M 36" 3.00

Blooms are large, deep orange and beautiful in form and color. A vigorous grower and a favorite with all who see it.

GOLDEN SONG (Kraus) M 30" 2.50

Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells.

There's a world of difference in the size of plants - not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant. August Pioneer, Brunette, and Aureole are a few that are very small.

GOLDEN TRIANGLE (Traub-USDA) M 40" H.M. 1954 **7.50**

Large flat, triangular-shaped flowers of very heavy substance and full sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips giving a very pretty twisty effect.

GOLDEN WEST (Sass) M 48" Ev. **1.00**

Heavy, waxy golden yellow flowers. One of the finest daylilies we grow.

GOLIATH (Bechtold) M 26" **.60**

Large 7-inch blooms of deep yellow with wide open form. Excellent substance and superior branching. Repeats.

GRAY DAY (Connell) M 46" Ev. **3.00**

A most unusual and different daylily - gray with a lavender cast.

GRETCHEN (Sass) LM 40" H.M. 1952 **3.00**

Beautifully formed and smoothly colored rose-red large full flowers of splendid garden value.

GRISELLE (Saxton) LM 34" H.M. 1953 **2.50**

Full, wide flowers of a very even shade of bright raspberry-scarlet, veined carmine. A bold and striking throat.

H. HAROLD HUME (Taylor) E 36" Ev. **10.00**

Large, broad-petaled cardinal red, with striking contrasting midrib of ivory which accents the throat of Canary yellow.

HARRIET HILL (Hill) M 30" **8.00**

A brown-purple blend, slightly bicolored and with a yellow stripe on the midrib. The eyezone area is darker in color and the throat orange yellow. The petals are broad, overlapping, veined and ruffled.

HAZEL SAWYER (Wheeler) EM 24" Ev. **.75**

Friiled lavender-pink of medium size, yellow throat.

HEARTS AFIRE (Connell) M 36" Ev. **12.50**

A very fine carmine red. Stunning in a clump.

HEATHER ROSE (Nesmith) M 40" **1.50**

A very lovely and appealing soft pastel - cream-flushed pink of beautiful lily-like form.

HELEN FISCHER (Taylor) E 36" Ev. **1.00**

Medium sized flowers of soft apricot pink. A long and persistent bloomer with reblooming habits.

HELOISE (Wheeler) M 38" **5.00**

Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HER GRACE (Nesmith) M 38" Semi-Ev. **1.00**

A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden.

HESPERUS (H.P. Sass) M 48" Stout Medal 1950 **1.00**

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance.

HIGH NOON (Milliken) M 36" Ev., H.M. 1952 **15.00**
A.M. 1955

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4-1/2 to 5 inches across.

HONEY MIST (Taylor) E 36" Ev. **5.00**

A very large wide petalled soft yellow deepening slightly at the greenish yellow throat. Vigorous and floriferous. Open evenings.

HONEY REDHEAD (Nesmith) M 36" **1.00**

A brilliant and unusual combination of colors. The flowers are open and flaring and of a velvety bright red with a distinct border of creamy yellow. Good branching.

HOWDY (Bremken-Armstrong) M 36" A.M. 1955 **3.00**

A bold and striking bicolor of lemon and orchid. Very clean and tailored looking.

HYPERION (Mead) M 40" A.M., R. H. S. .75

A well-known favorite of pale yellow with large fragrant blooms of good form.

JACK FROST (Lester) LM 36" H.M. 1954 10.00

A delight to behold when the mercury soars. A large cool pale yellow that looks like a lemon ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals.

JEAN (McDade) LM 42" A.M. 1951 1.00

A real knock-out! A most sensational bicolor with very brilliant and rich contrasting colors, brick red and yellow. The petals are curly and fluted. It is very gay and gypsy-like.

JEAN LAFITTE (Claar) EM 36" 2.00

A very dark, yet brilliantly glowing daylily. The lovely wide petals and sepals are of deep, velvety garnet. The throat is of cool chartreuse green.

JERSEY CREAM (Kraus) M 36" 8.00

This is a flower that is always much admired by all who see it. The coloring is a very pale creamy yellow of excellent substance. The large blooms are well spaced on strong scapes. A very fine daylily.

JEWELL RUSSELL (Russell) M 36" Ev. 3.00

Huge blooms of palest lemon. The extremely wide petals are slightly ruffled and recurved, as are the sepals.

JOANNA HUTCHINS (Kraus) M 30" Ev. 1.50

Smooth, waxy, glistening pure orange. Does not fade or wilt in hottest sun.

JUNE MAID (Childs) EM 30" 3.50

A beautiful satin smooth buff yellow of heavy substance. Extra wide petals open wide to show a greenish throat. Well branched, and of a nice height.

KANSAN (Hill) LM 44" 2.50

Huge wide-spreading red-toned self with long slender, gently recurving segments that taper gradually. 6 inch buds and 9 inch flowers. Lovelier after the sun has been on it all day.



JEAN LAFITTE

Photo by Hull

KATHERINE TAYLOR (Taylor) M 36" Ev., H.M. 1955 10.00

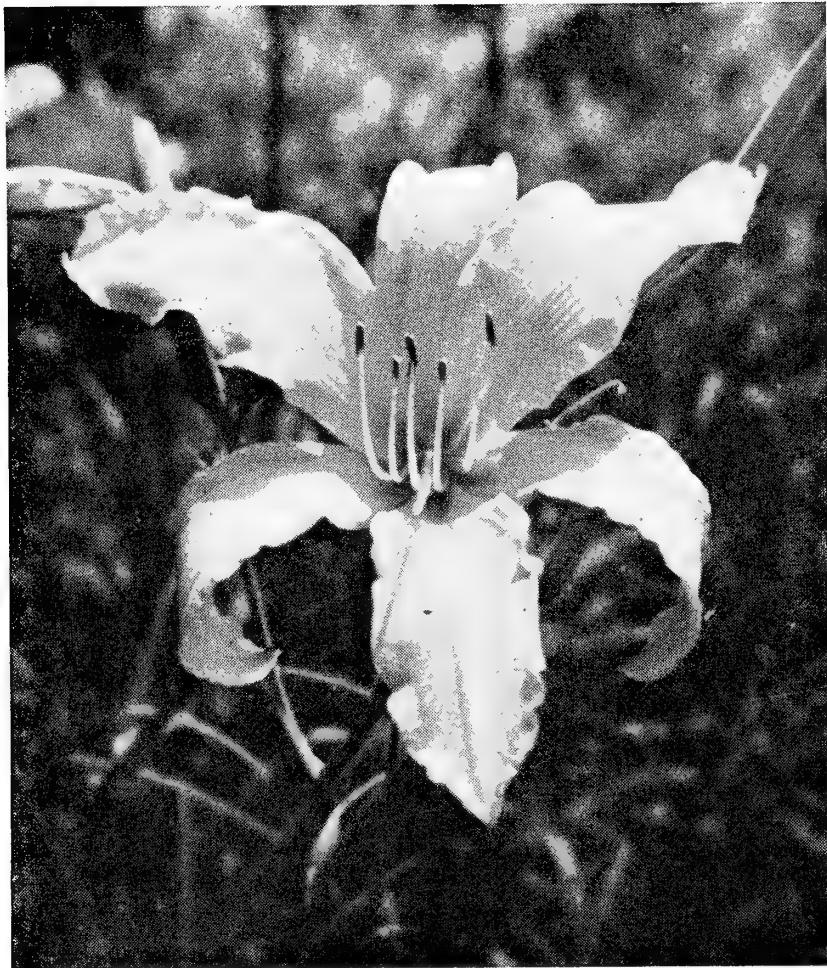
A vigorous and floriferous peach pink with faint halo and ruffled petals. Sun resistant.

KINDLY LIGHT (Bechtold) M 30" H.M. 1955 3.00

A glowing, citrous yellow of immense size and unusual form. This is one of the new "spider" type daylilies that has fantastically twisted petals with beautifully ruffled edges.

KNIGHTHOOD (Schroeder) LM 38" A.M. 1954 2.00

A most impressive daylily of rich maroon red with a smooth velvet finish. Large flowers with wide petals.



LADY BOUNTIFUL

LADY BOUNTIFUL (Lester) E 48" H.M. 1952
A.M. 1955 **3.00**

A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape

when established. A favorite with all who see and grow it.

LADY FAIR (Nesmith) M 38" A.M. 1954 **2.50**

A flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden.

LARK SONG (Fay) M 38" **6.00**

An excellent dependable performer. Wide petaled, medium large, bright canary yellow flowers are carried on strong straight scapes.

LAVENDER LASS (Nesmith) LM 40" J.C. 1951 **20.00**

Open flaring flowers of Empire Rose shading into a deeper tone and eyed with light lavender just above the cool chartreuse throat. These flowers give a very lovely lavender pink effect in the garden.

LEADING LADY (Taylor) M 40" Ev. **5.00**

A large pinkish red flower with ivory midrib, giving the appearance of pink and white stripes at a distance. Very lovely in an established clump.

LEMON LUSTRE (Lester) LM 40" **2.00**

Here is a cool satin finished lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.

LIBBY FINCH (House) M 36" H.M. 1952 **3.00**

Rich, cherry red petals with a striking contrasting line of creamy white running through the petals. Very bright and showy.

LINDA (Stout) EM to LM 42" **.60**

A very beautiful rosy pink bicolor. The creped and frilled petals are golden, lightly dusted rose, with deeper rose in the throat. The sepals are clear cream in color.



W. MONROE, LA.

Your new catalog will have to be a "honey" to come up to your previous. I always took it with me to garden speaking tours and it always attracted favorable comments. It's about worn to rags now. Mrs. W. R. G.

LITTLE CHERUB (Claar) EE 12" 1.50

This very early yellow is a delight for the rockery or low border. The beautiful clear yellow flowers are full and gracefully shaped with segments overlapping.

LOCHINVAR (Taylor) M 36" Ev., H.M. 1952 2.00

An unusual color variation. The large flowers of vibrant, rose-pink terra cotta have full overlapping petals, and the wide, shallow throat is of Primuline Yellow. Reblooms.

LONE STAR (Russell) M 42" 1.00

Large fiery brick red. It is a variety that stands out like a beacon light in the garden. Very beautiful.

LOVELINESS (Bechtold) EM 28" 1.50

Especially good as a border foreground plant or for the rockery. The flower is Ta Ming yellow with a center copper lustre blotch, with the appearance of glittering gold dust sprinkled over it.

LUSTROUS (Nesmith) EM 40" 1.00

A bright terra cotta rose, overflushed with soft lustrous sheen. A free bloomer with good substance. Repeats.

MABEL FULLER (Kraus) M 38" H.M. 1952 A.M. 1955 2.50

A velvety sparkling cardinal red with green throat and reflexed segments. One of the finest reds.

MADAM BUTTERFLY (Wheeler) M 40" 4.00

A rich, golden flower with large garnet-red eye spots. Flat open with wide creped petals which re-curve and twist at the tips.

MADRIGAL (Milliken) M 38" Ev. 8.00

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. The reflexed petals allow one to look deep into the heart of the flower.

MAGNOLIA (Christenson) LM 36" H.M. 1953 10.00

A broad-petaled flower of lovely coloring. Light coral over a cream base.



LITTLE CHERUB

MAID MARIAN (Lester) M 42" H.M. 1952 A.M. 1955 4.00

Tall and graceful with many 6-inch blooms of a striking shade of coral rose, slightly ruffled. One of the most sought-after of the pinks.

MAMIE LAKE (Russell) EM 48" Ev. 1.00

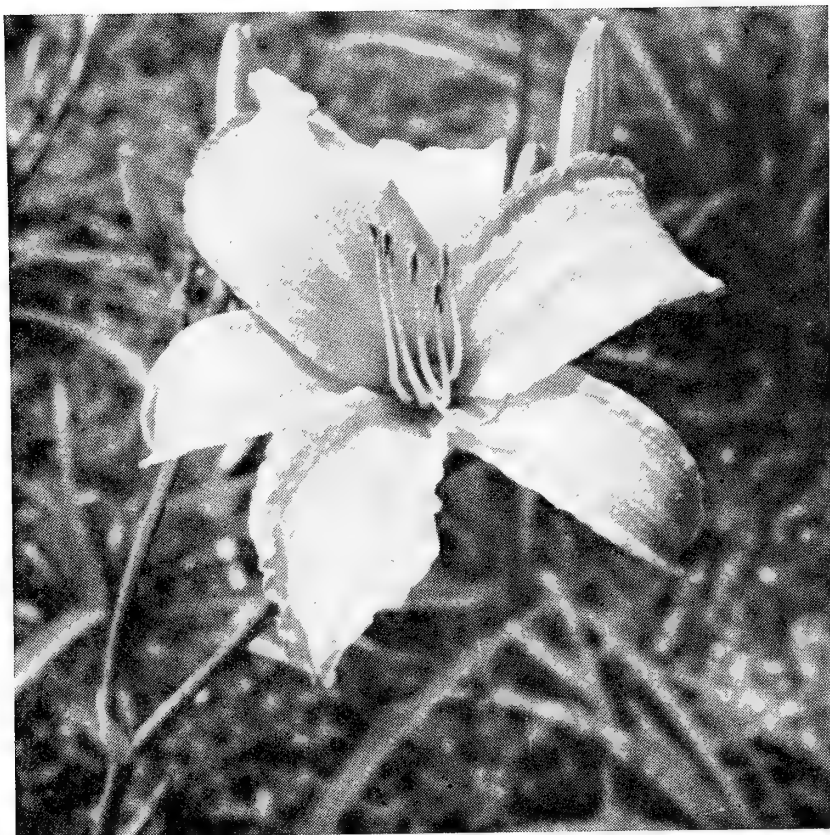
Huge 7 to 9-inch flowers with ruffled petals of rosy orchid and sepals of lemon yellow. Large lemon throat shading to green.

MARCO POLO (Lester) LM 36" 1.00

A large flower of red velvet with very heavy substance. The unusual triangular form is impressive and its beauty is enhanced by the slightly twisted petals. A vigorous grower and a very showy flower.

MARGUERITE FULLER (Kraus) LM 40" H.M. 1954 10.00

Very large pale chartreuse yellow of perfect form. The wide overlapping petals are daintily ruffled.



MARIE WOOD

MARIE WOOD (Wood) EM 30" H.M. 1954 **25.00**

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. It is a fine and vigorous grower when fed

and left alone, but it does not like to be divided every year.

Mrs. Frank Nall of Bethal, Kansas who has a very extensive collection of the very newest and best day-lilies, writes about **Marie Wood**: "In visiting many gardens this summer to judge new daylilies, I saw a great number of lovely pinks, many under number, which will not be introduced for a year or two, as well as the outstanding pinks already introduced. They were very fine in various shades of pink, but I did not see one that in my opinion compares with **Marie Wood**. It is still tops with me."

MARIE FAWCETT (McDade) VL 42" **1.50**

Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.

MARIONETTE (Lester) LM 36" H.M. 1955 **2.50**

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat makes this a startling beauty. Never fades and remains open late at night.

MARTHA WASHINGTON (Wheeler) M 48" Ev. **1.50**

Medium-sized silvery old rose blooms with a lavender cast. Many cup shaped flowers on well branched stalks.

MARTIE EVEREST (McDade) L 40" **1.00**

Very showy, large spidery-shaped flowers of bright red and yellow.

MERRIEWOODE STAR (Wood) M 34" Ev. **2.00**

A bold and startling red and yellow bicolor with very large, wide-open flowers on well branched erect stems. Sepals and petals are slightly recurved with wide open throat of golden-glow yellow. A flower that stands out in the garden.

Mrs. Chas. O'Niell of New Orleans writes,

"I did the honors at our Show with **Marie Wood**, needless to say. She won a blue ribbon and was a mass of bloom the day of the tour. That clump is my proudest hemerocallis possession."

MERRIEWOODE STAR EXCELS IN SOUTHERN GARDENS

Such a bright and gay bicolor as MERRIEWOODE STAR is welcome anywhere, any time, and seems to do well in all sections of the country. In the lower South it seems to outdo itself. The flowers are enormous, and the vivid coloring holds up well in hottest weather.

MIDWEST MAJESTY (H.P. Sass) M 50" A.M. 1953 3.00

One of the very finest of the tall yellow varieties. A striking, large yellow flower, perfect in form and heavily substanted. Many huge flowers on well branched stalks. Stately and impressive.

MIDWEST STAR (H.P. Sass) M 48" A.M. 1954 4.00

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

MIDWEST SUNSHINE (H.P. Sass) M 40" 4.00

Enormous flowers of medium yellow self, with the same even coloring going to the very heart of the flower. This is an evening blooming variety. One of the most magnificent flowers we've seen.

MINUET (Nesmith) M 40" 1.00

A subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of fulva rosea form, but larger and the scapes are better branched.

MISSION BELLS (Hall) M 36" A.M. 1951 2.00

Large, wide-petaled, ruffled flower of clear medium yellow. Beautifully formed flowers are borne in profusion on well branched stems.

MME. RECAMIER (Nesmith) M 38" 3.00

Full recurved flowers of Recamier pink gaily painted watermelon pink on the tips of the petals and sepals. Smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing.

MONONA (Kraus) M 24" 2.00

Large, glistening waxy orange. The fragrant flowers are 6-7 inches. Excellent branching and substance.



MARIONETTE

MOONGATE (Russell) M 40" 1.50

A lovely canary yellow of firmest texture. The 5-inch blooms have wide twisted petals.

MORELLO (Kraus) M 28" 2.00

Large, wide-petaled flowers of cherry-red.

MOROCCO RED (Nesmith) M 38" Ev. 1.00

Brilliant flowers of velvety maroon red, a self, with the color extending to the heart of the flower. One of the most satisfactory reds.

MORPHEUS (Sass-Stump) LM 40" 2.00

Large flowers of lemon yellow with a porcelain finish. Slightly ruffled and recurved. Sunfast and open in the evening.

MRS. B. F. BONNER (Russell) EM 42" Ev. 1.00

Very fine full flowered pale yellow of good form. A splendid addition to the pale yellow group.



MRS. DAVID HALL

MRS. DAVID HALL (Kraus) M 30" **5.00**

A very fine and outstanding banded variety. The flowers are of a warm shade of buff with precise rich red markings in the center in the form of a triangle.

MRS. H. M. RUSSELL (Russell) M 36" **25.00**

A very lovely, smooth satin-finished flower of light yellow. The blooms are very neat and formal shaped. Excellent branching.

MRS. HUGH JOHNSON (Russell) EM 34" Ev. **1.00**
A. M. 1950

A prolific fiery red with a satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands hottest sun and remains open in the evening.

NARANJA (Wheeler) LM 36" Ev., A. M. 1953 **3.50**

One of the most sun-resistant orange daylilies. Exquisite amaryllis form, the color is a rich, deep orange. The flowers are large and ruffled.

Mrs. William R. Gates of West Monroe, Louisiana who has practically all the "topnotchers", both old and new writes. "The **Nashville** plant I received from you last year has been the main attraction in my garden. Over a thousand visitors raved about it. It bloomed three times and stood up better than any hem in the garden. We had a forty day seige of rain and when other blooms melted under wind and rain, **Nashville** was erect and the heavy substance still held each day as new blooms formed. Most every day it had a bloom."

NASHVILLE (Claar) M 36" H.M. 1954 **25.00**

The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. A very contrasty band of orange red makes it quite a striking bloom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage. Picture on page 3.

NORMA BORLAND (Taylor) M 36" Ev. **5.00**

Unusual in form, distinctive in color, rich copper brown like a new penny, this is a daylily for the connoisseur. The broad petals are ruffled and overlap so that the halo of brown forms an unbroken circle. Well branched.

NORTH STAR (Hall) M 38" H.M. 1952 A.M. 1955 **3.00**

The very pale yellow flowers seem to be almost white when seen from a distance. The open flowers are of excellent substance.

ONEITA (Davis) EM 30" Ev. **2.00**

Large rose-red of exceptionally fine form and substance. Excellent for the border or rockery. Blooms over a long period of time.

ORANGE BEAUTY (H. P. Sass) A.M. 1950 **2.00**

A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season of bloom. As winner of Top Place in the Popularity Poll of 1953, this magnificent flower is justly appreciated.

ORANGE ICE (Wood) M 36" **6.00**

This is a delicate blend of Baby Rose or Candy Pink (Maerz & Paul) and orange gold. Its basic coloring is Baby Rose, flushed golden with marked veinings of Baby Rose. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and pencilled in gold at the very edge. Flowers are large and well spaced on sturdy stalks. (8-9 inches).

PAINTED LADY (Russell) M 36" A.M. 1950 **1.50**
Stout Medal 1951

Huge flowers of cinnamon brown and yellow, flushed red, with a coral throat. Ruffled petals give grace to the gigantic bloom.

PAMELA (Kraus) LM 40" **2.00**

Excellent, wide-flaring, waxy, broad-petaled buttercup yellow. The flowers are beautifully and gracefully borne on sturdy, well-branched scapes.

PARTY GOWN (Milliken) M 36" Ev. **1.00**

A large bicolor which is different. The middle of the wide petals out to the ends, the throat and sepals are lemon yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red".

PASTEL ROSE (specie) LM 40" **5.00**

Tall, attractive, ruffled pink that has a very long season of bloom. This specie seems to have more of the real pink than does rosy-toned Rosalind.

PATRICIA (Stout) EM 36" Ev., A.M. 1950 **.60**

Pale yellow with tinge of lemon-chrome and throat of green. Broad and recurving blossoms of clear and even tone. Very fragrant. Good in hot sun and evenings.



ORANGE ICE

VALDOSTA, GA.

*I just love Ruth Langston. It is so smooth and clear,
and the form and coloring lovely.*

Mrs. J. M.

TUPELO, MISS.

*Your Marie Wood is a wonderful grower. It has
never failed to divide.*

Mrs. N. B. B.

PHOEBUS (Lester) LM 36" **2.00**

A 6-inch spidery flower with long narrow petals and sepals of Florida gold that is absolutely sunproof all day and still glistening like a fresh flower at sundown.

PICTURE (Lester) EM 40" H. M. 1954 **10.00**

Lovely large blooms of bright rose, completely sun proof and remaining open evenings. One of the most desired daylilies.

PINKETTE (Christenson) M 32" **12.00**

Broad-petaled pale flesh pink with a small rose halo deep in the throat.

PINK BOWKNOT (Taylor) E 42" Ev., H.M. 1952 A.M. 1955 **5.00**

A lovely luscious salmon pink with a heavy ivory mid-rib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics.

PINK ANGEL (McClure) M 34" **2.00**

Wide petals of a surprising shade of lavender pink with sepals of cream. Unique in form, and very attractive.

PINK CHARM (Nesmith) M 40" Semi-Ev. **1.00**

Beautiful open flower with very recurving petals and sepals of soft copper rose, giving the effect of a deeply colored coral-pink lily. Cadmium yellow throat.

PINK DAMASK (Stevens) M 36" J.C. 1952; H.M. 1954 **8.00**

One of the most "talked about" pinks. A reflexed dusty rose-pink self that is sunfast in brightest sun. A rapid grower and makes a very fine showing in a clump.

PINK DREAM (Childs) M 34" H.M. 1953 **5.00**

Very high in the Popularity Polls, this dainty and charming flower is a true pink, and holds up beautifully out in the open garden, and retains its freshness into the evening hours.

PINK PETTICOATS (Nesmith) M 44" **6.00**

All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with deeper rosy flush just above the Spanish yellow cup.

PINK PRELUDE (Nesmith) M 39" Semi-Ev., H.M. 1952 A.M. 1955 **12.50**

A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.

PINK SPODE (H.E. Sass) M 36" **5.00**

A very smooth flower of deepest shell pink. Yellow throat. One of the loveliest of the new pinks.

PLEASANT HOURS (Bechtold) E 28" **1.50**

A large, clear, smooth deep yellow flower that blooms early and is excellent in a clump. Very fine substance.

PLUM MIST (Claar) EM 40" H.M. 1952 **2.00**

Large open flowers of plum color with a smooth velvety finish. Shallow cup of chrome yellow. A very misty looking purple plum. One hybridizer poetically described it as looking like "black chiffon over velvet".

POMPEIAN RED (Milliken) M 30" Semi-Ev., H.M. 1952 **1.00**

The petals, 1-1/4 inches wide, and the sepals are both "dark tangee" in color. The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

POTENTATE (Nesmith) M 42" A.M. 1950; Stout Medal 1952 **4.00**

Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. A self with broad full petals and sepals, even the pistils and stamens are done in purple.

POWDER PUFF (Lester) M 36" **5.00**

A beautiful pastel of elusive coloring. It seems to have a yellow base, with a slight tint of pink that appears deeper after a long sunny day. By afternoon it is the color of what is called flesh-colored face powder. The graceful flower has a cool green throat.

PRECIOUS RUBY (Connell) M 30" Ev. **1.50**

A prolific blooming, sun fast ruby red.

PRIMA DONNA (Taylor) M 36" Ev., A.M. 1952
Stout Award 1955 **7.50**
If a poll were taken of those varieties "most wanted", this would rank among the highest, for it is one of the most beautiful pastels. It is a blend producing peach tones in subtle variations, and the more you look at it, the more you like it. The flowers are full, and the substance is excellent.

PRIMULA (Kraus) EM 38" H.M. 1953 **3.00**
Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous blooming, and one of the finest performers in the garden.

PRINCESS (Stout) M 33" Ev. **.75**
One of the lightest yellow daylilies. Open facing flowers of clear yellow, beautifully recurved and fragrant.

PURPLE SAGE (Russell) E 36" **1.00**
Deep wine. The petals are ruffled, with a slightly yellow mid-rib.

QUEEN ESTHER (H.P. Sass) M 30" A.M. 1953 **1.00**
A brilliant self of truly crimson velvet with good substance and branching. An excellent variety for accent.

QUEEN OF GONZALES (Russell) E 34" Ev. **1.00**
A huge wide-petaled early orange of deepest gold. The substance is heavy and firm. Repeats. Flowers last well through the evening.

REBEL RED (Taylor) M 36" Ev. **3.00**
Bright clear Tomato red, deepening at throat which is small, almost invisible. Excellent in mass planting for striking effect.

RED DOT (Kraus) M 22" **3.00**
A sprightly red with darker eye zone. Excellent for the front of the border.

REVELRY (Lester) M 30" **5.00**
A large wide-petaled bloom that is a true cardinal red. The petals and sepals are the same, soft leathery substance and appear on widely branched scapes. The throat is a soft, light green.

REVOLUTE (H.P. Sass) M 38" A.M. 1950
Stout Medal 1953 **2.50**
A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes.

RHODORA (Kraus) M 24" **10.00**
Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy stalks, well branched. This makes a magnificent clump of luscious pink blooms.

RINGLETS (Kraus) M 34" H.M. 1955 **8.00**
This is one of the most charming daylilies we grow. The bright golden flowers are small and dainty, with all segments curled back, creped and ruffled. A multitude of flowers are open at one time, making it a wonderful cut flower, and choice in arrangements.

RISEING STAR (Taylor) E 34" Ev. **4.00**
A floriferous lavender pink, with lighter blending at outside edges. The broad petals are slightly ruffled. The Jonquil yellow star-shaped throat enhances the beauty of this lovely flower.

ROSALIND (specie) M 38" **1.50**
This is a selected form of the specie *fulva rosea*. The coloring is a lovely, clear, rosepink with a deeper rose eye zone.

ROSARIO (Kraus) M 36" **5.00**
A very fine sun resistant rose-pink that is clean and clear. The coloring is deeper and more rosy-toned than Evelyn Claar.

ROSE GEM (Stout) M 46" A.M. 1953 **2.00**
Large flowers of a deep rose with a light copper undertone. Good form and substance.

NORMAN, OKLA.

A friend in Midland, Texas told me your plants were the best she ever got from anywhere, so please put me on your mailing list.
L. R.

BATON ROUGE, LA.

I would like to place an order for Tootie, Nashville and Daafu. I lost my heart to them when I saw them in one of the gardens in Baton Rouge.
Mrs. F. T.



ROYAL CROWN

ROYAL CROWN (Claar) M 38" **3.00**

One of the most exotic and striking of the bicolors. The colors are rich and glowing - petals are a warm brick red, sepals are Ta Ming yellow shaded brick red. The extremely wide petals and sepals are very much recurved and overlapping.

ROYAL PURPLE (Kraus) LM 36" **10.00**

An entirely different colored daylily which is in a class by itself. Glowing pansy purple veined purple madder without mahogany tones.

ROYAL RUBY (Nesmith) M 38" A.M. 1950 **1.50**

A ruby red, almost crimson, with glow and life throughout. A smoothly finished flower with semi-reflexed petals and sepals.

RUBY LANGSTON (Claar) EM 40" **7.50**

One of the lightest daylilies we grow. The blooms are large and perfectly formed; a soft shade of very pale yellow with a faint flush in the eyezone.

RUBY SUPREME (Wheeler) M 36" Ev., A.M. 1950 **1.00**

Large and bold ruby red flowers with a slight salmon cast. One of the most popular of the reds.

RUFFLED PINAFORE (Milliken) EM 34" A.M. 1954 **7.50**

One of the finest daylilies. A warm apricot yellow with broad, overlapping petals and sepals. The petals are creped and daintily crinkled at the edges. A pale green throat with a pale rosy halo add charm and beauty.

SALMON GOLD (Riegel) M 36" **5.00**

This is one of the most beautiful of the orange-toned daylilies we grow. The 6-inch flowers are a brilliant gold with an overcast of rose. A continuous bloomer.

SALMON SHEEN (Taylor) EM 36" Ev., H.M. 1953 **5.00**

This very smoothly finished flower is an elusive salmon pink of distinctive form, and excellent substance. It is completely sunfast and remains open evenings.

SAMARKAND (Stevens) LM 30" **15.00**

Large, broad blooms resembling an Amaryllis. Rich gold with coppery dusting. Distinctive green gold throat.

NEW ORLEANS, LA.

The daylilies arrived and I am thrilled with such beautiful plants.

Mrs. C. F. B.

CAMDEN, S. C.

The plants that I got from you grew well and bloomed this spring. I believe I like Sarah Key Patten as well as I do Tootie. It is a lovely clear color, and has a beautiful throat. So many of the pinks, roses and reds have orange throats that, for me, detract from their beauty. R. W. K.

SARAH KEY PATTEN (Claar) EM 30" 4.00

A flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon pink with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Excellent for the foreground.

SCARLET SUNSET (Wheeler) LM 33" H.M. 1950
A.M. 1953 1.50

A most intense scarlet that is very striking and vibrant.

SHALIMAR (Taylor) E 48" Ev. 3.00

A delicate blend of salmon and saffron. Petals are wavy and faintly veined. Jonquil yellow throat.

SHERRY (Register) M 26" 8.00

A very beautifully finished large clear yellow of excellent substance. Fine for front of border.

SHOW GIRL (Wheeler) EM 40" Ev., H.M. 1953 4.00

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched. Opens evenings.

SIGNAL (Kraus) EM 36" 3.00

Large wide-petaled brilliant vermillion with bright Indian yellow eyespot. One of the earliest bright red daylilies to bloom.

SKYLARK (Russell) M 48" H.M. 1952 1.00

A thick textured creamy light lemon yellow with a faint green throat. Slightly recurved and ruffled.

SOLEDAD (Kraus) EM 36" H.M. 1953 15.00

Large, massive flowers of light buttercup yellow that open broad and flat on sturdy, well-branched scapes. This is one of the most stunning yellow flowers we've seen. The substance is excellent.

SONATA (McDade) VL 40" 3.00

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals - looks like a cool lemon ice. Greenish throat. Wide sepals and petals.



SANGREAL

SANGREAL (H.P. Sass) M 30" 1.00

A very lovely blend of yellow suffused buff. Twisted petals add charm to the well-shaped flowers.

ALTOONA, PA.

Your catalog is excellent. It has as much information in it as in a book. I have read and re-read and studied it like a book.

Mrs. S. M.

NEW ORLEANS, LA.

Your catalog is fascinating. I have really poured over it and enjoyed it thoroughly. I am inclosing my order and check and am delighted over the prospects of having Daafu.

Mrs. R. L. E.

- SPARKS** (Kraus) M 24" **2.00**
 Small reddish copper. Brilliant coloring and the profusion of bloom make this a very worthwhile addition to the garden.
- SPENCER FULLER** (Kraus) M 40" **2.00**
 Large ruffled glowing coppery bronze. Giant flower beautifully ruffled and reflexed.
- SPICE** (Taylor) M 36" Ev., H.M. 1952 **2.00**
 A blend hard to describe but full of life. It appears to be copper, rosy tan with a bluish purple overlay. The WauBun twist to the petals adds interest.
- SPOTLIGHT** (Lester) EM 44" Semi-Ev. **3.00**
 A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.
- SPRING FANTASY** (Lester) E 36" H.M. 1953 **5.00**
 One of the earliest to bloom. A large bicolor of lovely tones. The petals are lilac, the sepals are light yellow with no brushing of the lilac on them. A delightful harbinger of the magnificent show just ahead.
- SU-LIN** (Nesmith) M 35" A.M. 1952 **1.50**
 The name is Chinese and freely translated means "A little bit of something precious," - a fitting name for this lovely bicolor of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow.
- SUMMER LOVE** (Milliken) M 36" Ev., H.M. 1955 **8.00**
 Big, sweet and lovely - a very fine flower that opens wide and flat like an orchid. The yellow flowers have broad petals and sepals which reflex and curl at the ends. Open evenings.
- SUNDOWN** (Taylor) M 36" Ev. **5.00**
 Large flowers of heavy substance with wide ruffled petals and recurved sepals. Green throat shading into light yellow. Fragrant and open evenings.
- SUNSET SKY** (Taylor) E 36" Ev., H.M. 1954 **12.50**
 A blend in which the wide Dandelion yellow throat is overlaid with pink deepening to rose on the margins. The segments are wide and the blossom opens flat.
- SUNSTAR** (Lester) M 36" **5.00**
 A very striking flower of deep chrome. A heavy textured spider-type flower that is very graceful and lovely.
- STARS OVER DALLAS** (Russell) EM 34" **2.00**
 A cool broad petaled pale lemon yellow with a greenish undercoat. A refreshing flower that is cool and glistening.
- SWEETBRIAR** (Nesmith) M 40" **1.00**
 A lustrous pink with an apricot blend. An open flower with reflexed petals. Very desirable in a clump for pink effect.
- SWEET REFRAIN** (Hall) M 30" J.C. 1953 H. M. 1955 **20.00**
 A full flowered pink of excellent substance. Well branched and vigorous.
- TA MING** (Nesmith) M 36" **2.00**
 A daylily of perfect form and finish. The orange-buff flowers have evenly fluted edges on both petals and sepals.
- TARENTELLA** (Kraus) M 30" **3.00**
 Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.
- TARUGA** (Stout) EM 38" **1.00**
 A clear lemon yellow with a faint midzone area. Large 6-7 inch flowers of graceful form.
- TEJAS** (Russell) M 36" H. M. 1950 **.75**
 Brilliant red with orange throat. The flowers are recurving with medium wide petals.
- THE DIRECTOR** (Russell) M 30" **.75**
 The coloring of this flower is very beautiful, becoming even more beautiful after a day in the sun. The wide, recurved petals and sepals are fully ruffled and crinkled like crepe paper. The color is a rich shade of wine-red, veined Burgundy. The sepals are a shade lighter.

For beautiful effect, try planting delphinium or larkspur with pink and rose colored daylilies.



TOOTIE

This charming little girl is the original TOOTIE. Her real name is Susan Treadwell, and she is the granddaughter of Mr. & Mrs. Elmer A. Claar. When little sister, Jennifer, was too small to talk clearly, she called Susan "Tootie". Susan will be 7 in July.

WINFIELD, KANSAS

The Doctor bloomed for the first time last Tuesday, and it was wonderful; so very large, and the most beautiful color.
Mrs. E. W. B.



TOOTIE

Photo by Corliss

THE DOCTOR (Claar) M 36" H. M. 1952 A.M. 1955
15.00

Considered by many to be the finest red. A brilliant vermillion scarlet of large size, with wide petals overlapping. Very velvety texture which is amazingly firm after the hottest sun or rain. The wide petals are slightly frilled, and the sepals are recurved. The entire flower is wide open and clean.

TOKAY (Nesmith) LM 50" 1.00

One of the latest of the large pink toned daylilies to bloom, this is a very desirable salmon pink with deeper pink zone - yellow throat.

TOOTIE (Claar) M 30" J.C. 1953 H.M. 1955 25.00

Very similar in coloring to Evelyn Claar, its parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint blueish undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low-growing stem and foliage. An ideal plant for the foreground.

TUDOR ROSE (Stevens) M 30" 12.00

Wide-petaled rose pink that fades gracefully to a silvery pink. Very charming with a green yellow throat.

NOTES

VALIANT (Cook) M 37" A.M. 1953 **3.00**

One of the finest orange daylilies. The rich, deep golden coloring is clear, the substance excellent, the finish is satin. The wide petals and sepals are waved and crimped.

VERMILLION CLIFFS (Kraus) EM 40" **3.00**

Very lovely flowers of a sprightly vermillion red.

VESPERS (Nesmith) M 37" Ev. **2.50**

A pale cream yellow of great distinction and beauty. Extremely heavy substance and flaring form. Opens evenings.

WHEELER HALO (Wheeler) M 36" Ev. **1.00**

An evening bloomer of rich yellow with a cinnamon halo. Triangular shaped.

WHITE ORCHID (Bach) M 18" **20.00**

Mrs. Bach considered this one of the finest daylilies she produced. She was especially interested in creating low-growing whites, and though this is not white, it is very pale.

The flowers of WHITE ORCHID are large and full, of very heavy texture and durability. They hold up well during the hottest days, retaining their fine substance into the evening. The color is pale cream, with faintly lemon throat. The sepals and petals, which are slightly recurved, are wide and delicately frilled.

WINDSOR TAN (Nesmith) LM 30" H.M. 1952 **2.00**

A brownish bicolor of Windsor tan and buff yellow. The petals are broad, the substance good. A wonderful show when established.

WOODROSE (Kraus) EM 36" **2.00**

Almost a continuous blooming variety, the lovely wide-open flowers with wavy petals are of a bright cedar tone with a deeper eye zone which seems to give a special accent to the flower. A very smoothly finished flower. Continuous blooming.

YELLOWSTONE (Kraus) M 36" Semi-Ev. **2.00**

Large, wide-open flowers, creped and ruffled, of a clear, light yellow. Very dependable and free flowering.

Garden Notes

Garden Notes

Garden Notes

Color Groupings

CREAM TO BUFF

Alice
Angelica
Au Revair*
Delta Girl
Easter Morn*
Jersey Cream
Lady Godiva
Mrs. David Hall*
Mrs. H. M. Russell
North Star
Ruby Langston
Sonata
Vespers
White Orchid

LEMON TO LIGHT YELLOW

Atlas
Bountiful
Canari
Cellini
Classic
Colonel Joe
Crepe Suzette
Devon Cream
Dorothy McDade
Far North
Fond Caress
Golden Gate
Golden Moth
Her Grace
Honey Mist
Hyperion
Jack Frost
Jewell Russell
June Maid
Kindly Light
Lady Bountiful

Lemon Lustre
Marguerite Fuller
Midwest Star
Midwest Sunshine
Moongate
Morpheus
Mrs. B. F. Bonner
Nashville*
Patricia
Primula
Princess
Revolute
Ruffled Pinafore
Sherry
Skylark
Spotlight
Stars Over Dallas
Taruga
Wheeler Halo*
Yellowstone

MEDIUM TO GOLDEN YELLOW

August Pioneer
Capistrano
Cathedral Towers*
Cibola
Cockade
Cosette
Cradle Song
Dauntless*
Farewell
Garden Charm
Glory
Gold Strike
Golden Song
Heloise
Hesperus
High Noon

Lark Song
Little Cherub
Madam Butterfly*
Marie Fawcett
Midwest Majesty
Mission Bells
Pamela
Phoebus
Ringlets
Soledad
Summer Love

ORANGE

Aten
Dixie Gold
Double Value
Ducat
Earlianna
Friar Tuck*
Gold Coast
Golden Giant
Golden Hours
Golden Orchid
Golden Triangle
Goliath
Joanna Hutchins
Marionette*
Monona
Naranja
Orange Beauty
Pleasant Hours
Queen of Gonzales
Salmon Gold
Ta Ming
Valiant
BABY RIBBON PINK
Dainty Deb
Marie Wood
Pink Dream

FLESH PINK

Elegy
Pinkette
Pink Prelude
Powder Puff
Rhodora

PEACH PINK

Bertrand Farr
Dorothea*
Georgia

SALMON PINK

Heather Rose
Lady Fair
Pink Bowknot
Salmon Sheen
Tokay

CORAL PINK

Amulet
Celebrity
Dolly Varden
Pink Charm
Pink Spode

ORCHID PINK

Evelyn Claar
Hazel Sawyer
Lavender Lass
Pink Angel
Rising Star
Show Girl
Sweet Refrain
Tootie

ROSE PINK

Daafu
Empire Rose
Fairy Jewells
Magnolia
Maid Marion
Minuet

Mme. Recamier
Pastel Rose
Picture
Pink Damask
Pink Petticoats
Rosalind
Rosario
Sarah Key Patten
Sweetbriar
Tudor Rose

OLD ROSE

Martha Washington
Rose Gem

ROSE RED

Elvenia Slosson
Gretchen
Griselle
Leading Lady
Oneita
The Director
Woodrose

BRIGHT RED

Bess Ross
Betsy B.
Bill Wood
Cerise
Challenger
Crimson Glory
Crimson Pirate
Crimson Star
Eric Junior
Firecracker
Flambeau
Flanders
H. Harold Hume
Hearts Afire
Mabel Fuller
Morello
Precious Ruby
Queen Esther
Red Dot

Revelry
Royal Ruby
Ruby Supreme
Scarlet Sunset
Signal
Tarentella
Tejas
The Doctor
Vermillion Cliffs

ORANGE OR TOMATO RED

Citation
Constance
Flames
Flaming Glory
Fred Stuntz
Kansan
Rebel Red

COPPER TO BROWN RED

Blanche Hooker*
Honey Redhead
Lochinvar
Lone Star
Marco Polo
Morocco Red
Norma Borland
Peter Pan
Pompeian Red
Sparks
Spencer Fuller

PURPLE RED

Bess Vestal
Black Prince
Dominion*
Jean Lafitte
Libby Finch
Mrs. Hugh Johnson

BROWN AND MAHOGANY

Autumn Red

Brownstone
Bruno
Garnet Robe
Harriet Hill
Knighthood

PURPLE TONES

Amherst
Canyon Purple
Plum Mist
Potentate
Purple Sage
Royal Purple

BLACK PURPLE

Black Falcon
Black Friar

BLENDS

Afterglow
Apricot Queen
Burnt Sugar
Brocade
Chickamauga
Chloe*
Chloe's Child*
Colonial Dame
Copper Colonel
Gray Day
Helen Fischer
Linda*
Loveliness
Lustrous
Madrigal
Orange Ice
Painted Lady
Prima Donna
Samarkand
Sangreal
Shalimar
Spice
Sundown
Sunset Sky
Windsor Tan

BICOLORS

Athlone
Baggette
Bold Courtier
Chloe
Chloe's Child
Comet
Gaylark
Gay Troubadour
Howdy
Jean
Mamie Lake
Martie Everest
Merriewood Star
Party Gown
Royal Crown
Spring Fantasy
Su-Lin

HALO OR BANDED

Au Revoir
Blanche Hooker
Cathedral Towers
Colonial Dame
Daafu
Dauntless
Dominion
Dorothea
Easter Morn
Friar Tuck
Helen Fischer
Katherine Taylor
Lavendar Lass
Linda
Madam Butterfly
Marionette
Mrs. David Hall
Nashville
Norma Borland
Ruby Langston
Ruffled Pinafore
Wheeler Halo

SENSATIONAL OFFER

Claar and Wood Seedlings

Elmer A. Claar Selected Seedlings

Remember, It's not just FAIR if it's a CLAAR, and that is true of any plant that is permitted to leave the Claar garden.

I've always thought it such a pity to junk those sensational seedlings, some of which have had as many as 3 and 4 votes from the judges for a Junior Citation Award. Then, you ask, if they're that good, why aren't they introduced? Simply because Mr. Claar always says, "Pick the best ONE of it's type."

Now, those brilliant reds and delicately shaded pinks and pastels can be yours.

Visitors to our nursery are always wanting bright reds like Bess Ross or reds of such distinctive form and coloring as The Doctor. Our entire exhibition planting was changed because people would see those reds first, and then not be entirely happy to have to buy something less beautiful that was within their price range.

Now we can offer a wonderful substitute, and at a price you can afford to pay. You may like them better than Bess Ross; some judges did. You may think some of the pinks are better than Tootie. The only difference is, these are not named, and THEY MUST REMAIN NAMELESS.

If It's a Wood, It's Bound to be Good

Together with Mr. Wood, we have gone over these seedlings most carefully, selecting only those that are worthy of being called children of MARIE WOOD. Naturally, you will not expect to get a daylily as fine as MARIE WOOD, but you will get a fine plant, and one of which you will be proud. You may be sure that nothing must go out bearing the Wood name unless it is exceptionally fine.

Naturally, you will not expect to get a daylily as fine as **MARIE WOOD**, but you will get a fine plant, and one of which you will be proud. You may be sure that nothing must go out bearing the Wood name unless it is exceptionally fine.

PLEASE READ CAREFULLY THE TERMS UNDER WHICH THESE CLAAR AND WOOD SEEDLINGS ARE SOLD.

In ordering plants from this group of UNNAMED SEEDLINGS, I agree that I will not name or introduce any of these seedlings at any time.

CLARR SEEDLINGS may be purchased individually, **\$5.00** each, or in groups of **3** for **\$10.00** such as:

3 reds for **\$10.00**; **3** pinks for **\$10.00**; **3** pastels for **\$10.00** or **1** red, **1** pink, **1** pastel for **\$10.00**.

MARIE WOOD seedlings are priced at **\$5.00** each.

Each plant will be labeled with a number in order that you may reorder that same variety if you wish, or your friends will be able to get one just like it.

Enjoy Your Flowers In The Evening Hours

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

The following varieties open in the evening:

Canari	Midwest Sunshine
Cellini	Show Girl
Cradle Song	Sonata
Crepe Suzette	Vespers
Garden Charm	Wheeler Halo
Golden Moth	

TIME TO PLANT—Daylilies can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

TERMS—Cash with order, check, draft or money order. Postage is paid on all orders over \$5.00. On orders of less than \$5.00, please add 50c for packing & postage.

GUARANTEE—We guarantee good, healthy stock, true to name, delivered to you in good condition but we do not assume the responsibility for the growth in your garden.

SHIPPING TIME—Spring: March 15 to May 1; Fall: August 15 to November 1.

LEXINGTON, KY.

Your catalogue is so very valuable for reference - by colors - by seasons - thanks so much for it.

Mrs. J. C. L.

The following varieties are morning opening, but remain open evenings:

Afterglow	Jewell Russell
Apricot Queen	Knighthood
Baggette	Lady Bountiful
Bertrand Farr	Lemon Lustre
Bill Wood	Lone Star
Black Prince	Loveliness
Bold Courtier	Marco Polo
Brocade	Marie Wood
Caballero	Marionette
Capistrano	Midwest Majesty
Carved Ivory	Midwest Star
Cathedral Towers	Mission Bells
Chloe	Moongate
Cockade	Morocco Red
Colonel Joe	Mrs. B. F. Bonner
Colonial Dame	Mrs. Hugh Johnson
Copper Colonel	Naranja
Crimson Pirate	Nashville
Dauntless	Orange Beauty
Devon Cream	Pamela
Dolly Varden	Patricia
Dominion	Picture
Dorothy McDade	Pink Dream
Earliana	Plum Mist
Easter Morn	Prima Donna
Far North	Primula
Fond Caress	Queen of Gonzales
Friar Tuck	Revolute
Gay Troubadour	Ringlets
Glowing Gold	Royal Ruby
Gold Dust	Sarah Key Patten
Golden Hours	Scarlet Sunset
Golden Triangle	Skylark
Golden West	Summer Love
Helen Fischer	Taruga
Hesperus	The Doctor
H. Harold Hume	Valiant
Hyperion	Yellowstone

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms, and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer or rotted manure added, then leave it alone, except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure in the late fall, but do not feed with a commercial fertilizer. That is like a shot in the arm to the plant too late. Otherwise, you will stimulate late growth, and the plant will not take the cold weather just ahead. To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

WHERE TO PLANT - Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

DAYLILIES FOR EVERY GARDEN

This is the name of a fascinating little booklet written by G. M. Fosler and J. R. Kamp. It is one of the finest books, regardless of price, that we have seen on daylilies. You can get it by sending 35c to

*University of Illinois,
College of Agriculture,
Urbana, Illinois*

REPEATERS OR CONTINUOUS BLOOMING VARIETIES

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters - others will give an encore when fed and watered well just after their first bloom.

Bess Ross	Jean
Bess Vestal	Jean Lafitte
Bill Wood	Kansan
Bold Courtier	Knighthood
Brackel	Lamkin
Cathedral Towers	Lochinvar
Cellini	Lustrous
Cerise	Marco Polo
Chickamauga	Marie Fawcett
Colonial Dame	Marionette
Confucius	Martha Washington
Constance	Midwest Majesty
Cream Frills	Moongate
Crimson Glory	Mrs. David Hall
Danny Boy	Mrs. Hugh Johnson
Dauntless	Oneita
Dominion	Orange Ice
Dorothy McDade	Pamela
Dr. Stout	Pink Charm
Ducat	Pink Dream
Earlianna	Pleasant Hours
Easter Morn	Plum Mist
Farewell	Pompeian Red
Flanders	Potentate
Friar Tuck	Primula
Garden Charm	Queen of Gonzales
Garnet Robe	Revelry
Golden Giant	Salmon Gold
Golden Hours	Show Girl
Golden Song	Signal
Golden Triangle	Sonata
Golden West	Ta Ming
Goliath	The Director
Harriet Hill	The Doctor
Helen Fischer	Wheeler Halo
High Noon	Whippoorwill

How Late Are Your Lates?

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.

AU REVOIR - See page 4.

DANNY BOY - Medium sized recurving flowers of withered old rose. .60

FAREWELL - See page 9.

HAROLD PATTERSON - A pink and apricot blend - very tall growing. .60

HIWASSEE - Large flowers of Vassar tan petals and lemon yellow sepals. .60

HOPE - An apricot and yellow bicolor that starts blooming midseason and keeps on and on. .60

LAMKIN - A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals. .60

LOVEBIRD - A well-branched, floriferous variety with small flowers of dusted cinnamon. .60

MARIE FAWCETT - See page 15.

MARTIE EVEREST - See page 15.

NICKAJACK - A small yellow with faint flushing of reddish gold. .60

SONATA - See page 22.

WELCOME - Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels. .60

WHIPPOORWILL - Large trumpet shaped blooms of Spanish yellow. Fragrant. .60

Get on The Bandwagon

EARLY

For early bloom we suggest the following:

APRICOT - An early flowering golden apricot. .60

AUREOLE - A small flowered fragrant gold. .60

BLANCHE HOOKER - See page 4.

BRUNETTE - A medium sized red brown with golden throat - very fragrant - low growing. .60

EARLIANNA - See page 8.

GOLD DUST - Small, low-growing deep yellow. .60

LITTLE CHERUB - We consider this large clear yellow the finest early variety. See page 14.

PETER PAN (Stevens) E 36" 1.00

One of the brightest and best early blooming reds. The flowers are medium in size and are borne in clusters on well branched stalks. Bright and cheery, it is a great addition to any garden.

A HEAT AND WIND RESISTANT NEAR-WHITE

Are you growing RUBY LANGSTON? If not, you're missing one of the loveliest and most satisfactory daylilies we know. Ruby Langston is the palest day-lily we grow — a creamy lightness, rather than very light yellow. The substance is superb, and when other very pale ones have started to get frayed because of the heat, RUBY LANGSTON is still just as fresh and crisp as when it first opened.

It may not be an eye-catcher, and if you see it at the shows, you might easily pass over it because of the more spectacular things you will be seeing. But when you grow it in your own garden, you will find RUBY LANGSTON gaily victorious over all adverse weather conditions when many of the spectacular ones which caught your eye have bowed to the elements.

PARRY Nurseries

EARLY

SIGNAL MOUNTAIN, TENNESSEE

Plant America

Plant Daylilies

Buy

PARRY NURSERIES' PLANTS
with confidence



Sec. 34.66, P.L. & R.

RETURN
POSTAGE
GUARANTEED

*Library
U.S. Dept. of Agriculture
Washington 25
D.C.*